

**HAYMARKET
BOOKS**

**FALL 2026
CATALOG**

**BOOKS FOR CHANGING
THE WORLD**

About Haymarket Books

Haymarket Books is a radical, independent, nonprofit book publisher based in Chicago. Our mission is to publish books that contribute to struggles for social and economic justice, as a vibrant and organic part of social movements and the education and development of a critical, engaged, international left. Since our founding in 2001, we've published more than five hundred titles. Our authors include Arundhati Roy, Rebecca Solnit, Angela Y. Davis, Noam Chomsky, Howard Zinn, Amy Goodman, Wallace Shawn, Mike Davis, Winona LaDuke, Dave Zirin, and Keeanga-Yamahatta Taylor.

"Books can be the sparks for revolution. I am so grateful for all Haymarket Books has done for the past fifteen years to fuel the subterranean fire of protest. They are my go-to publisher for radical politics and the ideas we need for our struggles." —**Tom Morello**

"Haymarket has always led with the notion that ideas sell books, not gimmicks, empty platitudes, or mainstream marketing hooks. Bringing grassroots organizing to ground-up publishing, its inimitable staff carries the passion and creativity required to set its authors' words in motion. In an era of right-wing racism and neoliberal conformity, Haymarket is a critical platform promoting ideas for mass mobilization and community action."

—**Remi Kanazi, poet and Haymarket author**

"Haymarket's books are vital: they provoke the mindset shifts necessary to fuel challenges to dominant systems. I'm so grateful that Haymarket exists, because I think that without it, a lot of really crucial books just wouldn't be published. In general, publishers don't like to take risks. Haymarket, on the other hand, realizes that taking risks is at the core of doing transformative work. Congratulations on your fifteenth anniversary! The world is a better place with you all in it." —**Maya Schenwar, *Truthout* editor in chief and Haymarket author**

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Order online at www.haymarketbooks.org

How to Close a Camp

Dispatches from the Fight Against Immigrant Detention

John Washington

An urgent polemic and practical
guide to dismantling the
immigrant detention system

Masked federal agents are kidnapping and killing our neighbors, on the streets and behind the gates of hundreds of detention centers across the country. In *How to Close a Camp*, award-winning journalist and translator John Washington offers a galvanizing, clear-eyed case for why we must close these camps—and how to do it.

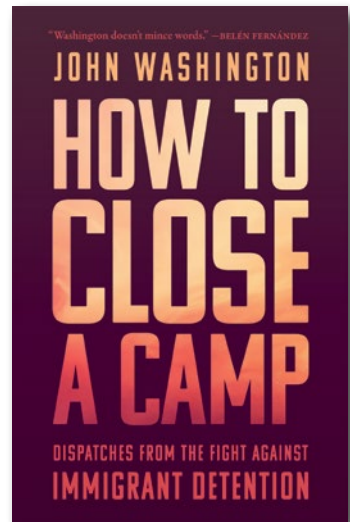
In spite of the decades-long growth of immigrant detention, communities have been fighting back against camps—and winning. Washington distills strategies and lessons from successful campaigns to close camps and block or slow the opening of new ones, drawing on conversations with veteran organizers from the movement.

Chipping away at the infrastructure of the camp is the only way to stave off increasing xenophobic and authoritarian violence. It is time to close all the camps and build a world that no longer requires them.

“A moral manual, a rigorously researched guide to help readers fight back against this spreading evil.”—**GREG GRANDIN**

“An urgent, courageous book . . . Please read it, both to witness the vital stories that Washington captures with grace and rigor, and to study the moral blueprint it presents to us all.”—**SARAH STILLMAN**

JOHN WASHINGTON has written for *The New York Review of Books*, *The Washington Post*, *The Nation*, and *The Intercept*, among other outlets. He is the author of *The Case for Open Borders* and *The Dispossessed: A Story of Asylum at the US-Mexico Border and Beyond*, and a translator of books by Anabel Hernandez, Sandra Rodriguez Nieto, and Óscar Martínez and Juan Martínez. He lives in Tucson, Arizona, where he is a staff writer for *Lookout*.

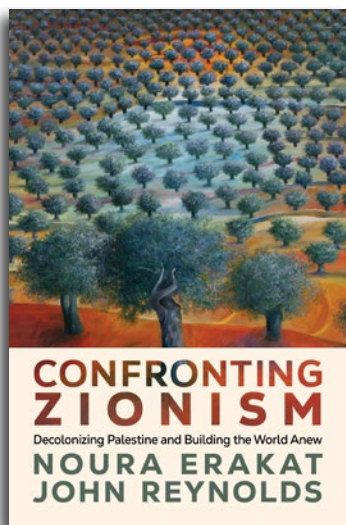


7/21/2026

\$18.95 / £14.99

9798888908167

Paperback • 224p • World rights



Confronting Zionism

Decolonizing Palestine and Building the World Anew

Noura Erakat and John Reynolds

Drawing on global anticolonial movements and a rich Palestinian intellectual tradition, two leading legal scholars demonstrate that justice in Palestine cannot be realized without confronting Zionism

11/10/2026

\$24.95 / £16.99

9798888907429

Paperback • 288p • World rights

Available in audio

For over one hundred years, Palestinians have struggled for liberation in their homeland. *Confronting Zionism* takes direct analytical aim at the ideology and institutional structures animating Israel's brutal rule over Palestinian lives.

With cutting precision and comprehensive evidence, Noura Erakat and John Reynolds

argue that Zionism is colonial and racist in essence and practice. Tracing the history of the Zionist project, the establishment of the Israeli settler-colonial state and development of its apartheid institutions—plus the damning failure of diplomatic efforts, including the Oslo peace process—this book provides the concepts and tools for understanding the horrors currently unfolding in Palestine.

Taking lessons from ongoing inequalities in South Africa as well as anticolonial and socialist policies across the Global South, *Confronting Zionism* argues that at this historical juncture, decolonization in Palestine predicated on redistribution, reparations, and refugee return remains the only just way forward.

NOURA ERAKAT is professor of Africana studies and criminal justice at Rutgers University, New Brunswick. She is the author of *Justice for Some: Law and the Question of Palestine*. She lives in Philadelphia.

JOHN REYNOLDS is associate professor of law at National University of Ireland, Maynooth. He is the author of *Empire, Emergency and International Law*. He lives in Dublin.

Songs My Mother Taught Me

Why the Artist Must Take Sides

Saul Williams

Vanguard Series

Award-winning poet and performer Saul Williams explores how artists today must respond to systemic violence and injustice—in the words of Paul Robeson, by choosing sides.

Songs My Mother Taught Me is Williams' clear-eyed exploration of the role of the artist in these times by answering the question: what radicalized you? He answers by examining how his role models—writers and artists, from

Amiri Baraka to local musicians in Brazilian bars to Palestinian hip-hop heads—have responded to imperialist violence, oppression, and genocide. Riffing on Paul Robeson's famous declaration, Williams builds a provocative case for why today's artists cannot remain neutral in the face of injustice. "We need songs that crumble empires," he writes, "films that teach, remind, and inspire, poems that would make a despot revoke your citizenship."

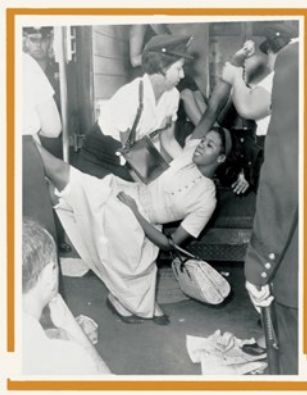
The radical artists of the Vanguard series offer new poetry and prose to answer the question, What does poetry have to do with politics?

SAUL WILLIAMS is a Grammy-nominated filmmaker, musician, poet, writer, and actor. Author of *said the shotgun to the head* and *the dead emcee scrolls*, Williams is known for his blend of poetry and alternative hip-hop, and for his lead roles in the independent film *Slam* and the jukebox musical *Holler If Ya Hear Me*. Williams starred as preacher Jedidiah Moore in Ryan Coogler's *Sinners*. He lives in Los Angeles.

SONGS MY MOTHER TAUGHT ME

WHY THE ARTIST MUST TAKE SIDES

SAUL WILLIAMS



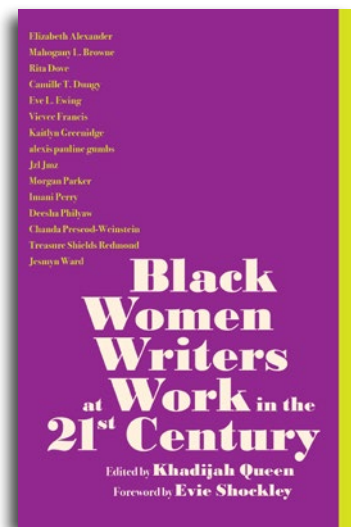
9/8/2026

\$17.95 / £14.99

9798888905845

Paperback • 204p • World rights

Available in audio



Black Women Writers at Work in the 21st Century

Edited by Khadijah Queen

In the tradition of Claudia Tate's classic book, reenvisioned for the twenty-first century, Khadijah Queen showcases fifteen leading Black women writers who are influencing our cultural and literary future.

2/2/2027

\$24.95 / £19.99

9798888907740

Paperback • 392p • World rights

Like the luminaries Tate interviewed forty years ago, the writers in this collection demonstrate how their identities are integral to their creative processes in craft, thought, and imagination.

Queen highlights the impacts and influence of social media, artificial intelligence, disability, the business of writing, and other subjects crucial to the imaginative and intellectual production of Black women writers at work today.

These poets, scientists, comic book artists, nonfiction writers, novelists, researchers, and playwrights provide a window into the connections between their lives and their art, offering an account of why and for whom they write.

Featuring conversations with: Elizabeth Alexander, Mahogany L. Browne, Rita Dove, Camille T. Dungy, Eve L. Ewing, Vievee Francis, Kaitlyn Greenidge, alexis pauline gumbs, Jzl Jmz, Morgan Parker, Imani Perry, Deesha Philyaw, Chanda Prescod-Weinstein, Treasure Shields Redmond, and Jesmyn Ward.

KHADIJAH QUEEN is the author of eight books of poetry and prose, including *Between the Devil and the Deep Blue Sea: A Veteran's Memoir* and *I'm So Fine: A List of Famous Men & What I Had On: Poems*. In 2025 the Foundation for Contemporary Arts recognized Queen's work with the Cy Twombly Award in Poetry. She divides her time between Los Angeles and Blacksburg, Virginia.

What the Left Gets Wrong About the Right

Daniel Martínez HoSang

The story the left tells itself about the right's success is wrong—and limits our ability to connect with people who can be won to liberatory politics

In this timely and incisive book, Daniel Martínez HoSang challenges many of the dominant frameworks through which progressives have interpreted right-wing movements. Drawing on more than a decade of original research and on-the-ground reporting at conferences held by Turning Point USA and other conservative groups, HoSang shows how prevailing assumptions on the left often overlook the conditions that are reshaping political life. Across the United States, experiences of institutional failure, dislocation, and isolation are leading many people to withdraw from collective projects and disengage from public life, creating new openings for right-wing appeal.

Moving beyond familiar diagnoses, HoSang argues that only by understanding the emotional and structural forces driving the right's appeal can we begin to imagine an effective response. The book ultimately asks what it would take to rebuild and reimagine collective democratic projects today, offering a framework for renewing public life and forging new pathways for shared purpose, participation, and liberation.

DANIEL MARTINEZ HOSANG is professor of American studies at Yale University and is the author or coeditor of eight books, including *A Wider Type of Freedom: How Struggles for Racial Justice Liberate Everyone* and, with Joseph Lowndes, *Producers, Parasites, Patriots: Race and the New Right-Wing Politics of Precarity*. His analysis of the contemporary right has been featured in *The New York Times* and other national publications.



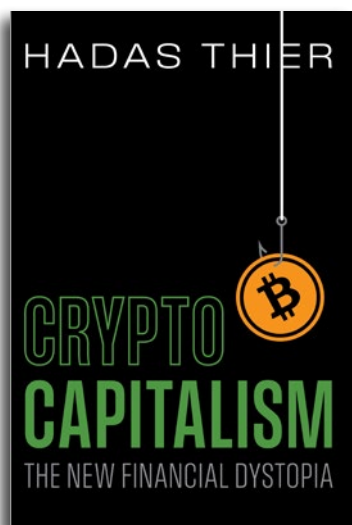
3/30/2027

\$24.95 / £20

9798888907290

Hardcover • 192p • World rights

Available in audio



Crypto-Capitalism

The New Financial Dystopia

Hadas Thier

From the author of *A People's Guide to Capitalism*, a clear-eyed look at the world of cryptocurrencies, cutting through the glitz and the scams to reveal how crypto mirrors and exacerbates the crises of capitalism

1/26/2027

\$28.95 US / £25

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Hardcover • 272p • World rights

Cryptocurrencies have gone from being fringe investments relevant only to hardcore adherents to a multitrillion-dollar industry with a direct line to Donald Trump's White House. The promises of crypto are wide-ranging, preying on a basic reality: people are alienated by an

economic system that has excluded them and wonder if cryptocurrencies can offer a more transparent and inclusive alternative.

Enter *Crypto-Capitalism*, Hadas Thier's deft, accessible examination of the rise and fall and rise again of crypto. Drawing on years of reporting on the industry, its insiders, and the ordinary people impacted by its wild peaks and busts, Thier explains how cryptocurrencies work, elucidates the context and implications of their rise, and debunks the utopian mythology that animates their boosters.

By showing that systemic exploitation and domination are inherent in a crisis-ridden capitalist economy and are matters of class power, not technology, Thier convincingly cuts through the froth and the lies of financial dystopia. Along the way, she exposes the dangerous consequences of crypto's rise and offers alternative avenues for imagining what economic democracy could actually be.

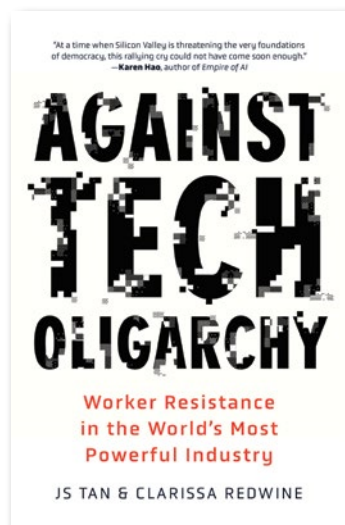
HADAS THIER is a journalist and an activist. She is the author of *A People's Guide to Capitalism* and writes for the *Nation*, *Hammer & Hope*, *Jacobin*, *Dollars & Sense*, and more. She is based in Brooklyn, New York.

Against Tech Oligarchy

The Story of Worker Resistance Inside the World's Most Powerful Industry

JS Tan and Clarissa Redwine

As tech bosses fall in line with fascism, tech workers are fighting back. This is the rousing inside story of their movement—and how it spawned the right-wing, anti-worker backlash now reshaping the industry.



“*Against Tech Oligarchy* offers an illuminating and deeply self-reflective history of the tech worker movement. . . . At a time when Silicon Valley is more powerful than ever and threatening the very foundations of democracy, Tan and Redwine’s rallying cry for more radical dissent among the industry’s own employees could not have come soon enough.” —**KAREN HAO**, author of *Empire of AI*

“*Against Tech Oligarchy* is a bracing, strategically serious intervention—clear-eyed, rigorous, and genuinely energizing. An essential read.” —**ERIC BLANC**, author of *We Are the Union* and *Red State Revolt*

“Organizing tech workers is hard, but it offers crucial lessons to everyone, especially as AI begins to transform labor politics. In this valuable new book, JS Tan and Clarissa Redwine explain the successes and failures of the last decade, and lay out the agenda for what comes next.” —**HENRY FARRELL**, author of *Underground Empire*

JS TAN is a PhD candidate at MIT and a former Microsoft employee. His work has been featured in *The New York Times* and *MIT Technology Review*, among other outlets, and his writing has appeared in *Dissent*, *Jacobin*, *Foreign Policy*, *The Baffler*, and *The Guardian*.

CLARISSA REDWINE helped organize the Kickstarter union and cofounded tech organizing conference Circuit Breakers. Her organizing work has been featured in *The New York Times*, the BBC, *The Guardian*, *The Verge*, *TechCrunch*, and elsewhere.

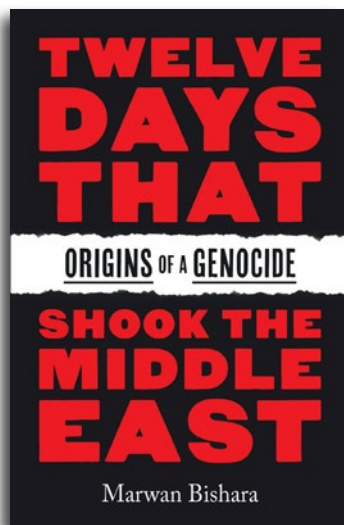
9/15/2026

\$27.95 / £25

9798888908570

Hardcover • 312p • World rights

Available in audio



Twelve Days That Shook the Middle East

Marwan Bishara

A damning account of how Israel and the US manufactured the case for genocide in Gaza and a devastating regional war in the Middle East, from Tel Aviv to Tehran

In *Twelve Days That Shook the Middle East*, scholar and Al Jazeera senior political analyst Marwan Bishara offers a clear-eyed account of what happened after October 7, 2023, why it happened, and why it matters. Bishara argues that this conflict has always been an asymmetric, anticolonial struggle. The genocide was not a misstep; it was a blueprint unfolding before the world's eyes.

Although he covers the entire war, Bishara contends that the first twelve days were enough to expose the core logic of the conflict, to understand

the strategic design behind it, and to bear witness to how modern warfare, wrapped in the language of “security,” “self-defense,” and “civilization,” becomes a weapon of dehumanization and destruction.

“Hard-hitting, compelling, honest. . . . Essential reading for anyone wishing to understand the world today.” —**EUGENE ROGAN**, author of *The Arabs: A History* and *The Fall of the Ottomans*

“Brilliant. . . . Bishara’s work shows us that it is both possible and essential to produce politically engaged journalism and analysis that truly matters, without fear or compromise.” —**MOHAMAD BAZZI**, director of the Hagop Kevorkian Center for Near Eastern Studies, New York University

DR. MARWAN BISHARA has been the senior political analyst at Al Jazeera English for the past two decades. He has authored three books and written for publications such as *The New York Times*, *Washington Post*, *The Guardian*, *Le Monde*, *Newsweek*, *Jerusalem Post*, and *Al-Hayat*.

When the Arab Apocalypse Comes to America

Poems

George Abraham

An award-winning poet's second collection asks: how might grief serve as a tunnel into the liberated world?

A reflective work exploring grief, home, and artistic responsibility in the wake of the death of a father, medical difficulties in the family, and the ongoing US–Zionist genocide against Palestinians in Gaza, George Abraham's work exists in spectral kinship with queer ancestor Etel Adnan's *Arab Apocalypse*.

Radiant with a tenderness that is only achieved through close attention, these poems offer witnessing and formalistic exploration in the contemporary tradition anchored by Douglas Kearney, Anthony Cody, and Tarik Dobbs.

GEORGE ABRAHAM (they/هو) is a Palestinian American poet, essayist, critic, and performance artist. They are the author of *Birthright*, which won the Arab American Book Award and was a Lambda Literary Award finalist. They are the editor-at-large of *Mizna*, and coeditor of *Heaven Looks Like Us: Palestinian Poetry*, which was long-listed for the Palestine Book Award. They are a graduate of Northwestern's Litowitz MFA+MA program, and teach at Amherst College as a writer in residence.



3/16/2027

\$18 / £14.99

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Paperback • 100p • World rights



June Jordan's Poetry for the People

A Revolutionary Blueprint

(Expanded Edition)

Foreword by Hanif Abdurraqib,
new material by Samiya Bashir

This thirtieth-anniversary edition of June Jordan's foundational poetry program guidebook features a foreword by Hanif Abdurraqib and a new introduction from Samiya Bashir.

10/13/2026

\$24.95 / £24.99

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Paperback • 288p • World rights

If you want to know how to teach poetry—in a university, a high school, at a nature preserve, in a hospital, or in your living room—read this book.

June Jordan's Poetry for the People details

how to build a grassroots poetry program through a collection of strategies, sample student work, course descriptions, and a step-by-step guide to organizing and promoting readings, alongside original writing from Joy Harjo, Ntozake Shange, and Cornelius Eady.

Now with a guide to teaching ethically in the digital age, this easy-to-use, timely reference is perfect for teachers of poetry at any level and in any group setting.

JUNE JORDAN (1936–2002), founder of the Poetry for the People program at UC Berkeley, earned congressional citation for her outstanding contributions to literature, the progressive movement, and the civil rights movement.

THE BLUEPRINT COLLECTIVE was Lauren Muller, Shanti Bright, Gary Chandler, Ananda Esteva, Sean Lewis, Stephanie Rose, Shelly Smith, Shelly Teves, Rubén Antonio Villalobos, and Pamela Wilson.

HANIF ABDURRAQIB, a *New York Times* bestselling author, is a poet, essayist, and cultural critic.

SAMIYA BASHIR is the former June Jordan Visiting Scholar at Columbia University.

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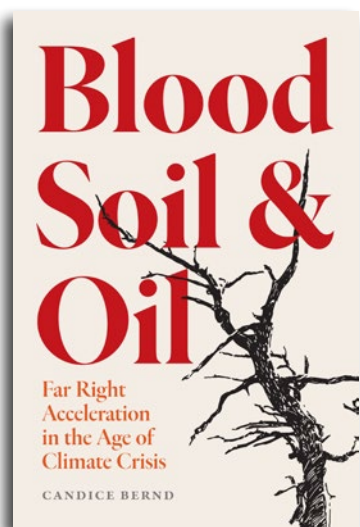
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Blood, Soil, and Oil

Far-Right Acceleration
in the Age of Climate Crisis

Candice Bernd

An immersive, character-driven portrait of the far right's response to ecological catastrophe, showing that as the climate crisis deepens so too does the threat of a dangerous, violent ecofascist movement

2/23/2027

\$24.95 / £16.99

9798888907627

Paperback • 356p • World rights

We are living through a moment of profound crisis, one in which right-wing “replacement” ideology—the notion that migrants are crowding out white Christian citizens—is colliding with ecological breakdown to denature democracy

in the United States and across the world. In *Blood, Soil, and Oil* award-winning investigative reporter Candice Bernd brings us face to face with environmentally conscious January 6th rioters, population-obsessed mass shooters, and nativist domestic terrorists to sound a warning bell about the dangers of ecofascism.

She links these concerns to both the deep historical legacy of the Third Reich's conservation practices and the limits of those green commitments.

As the climate crisis intensifies, Bernd's reporting and analysis is urgent reading for environmental justice activists aiming to insulate themselves from the threat of ecofascist co-optations facing our movements for a more just world.

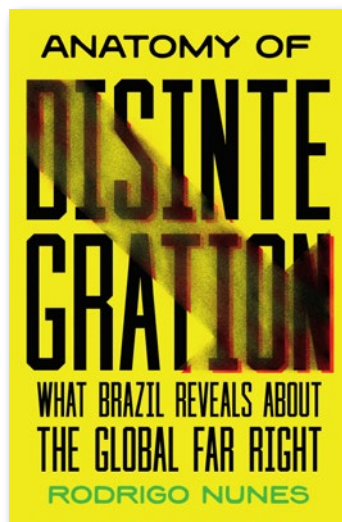
CANDICE BERND is a special investigative correspondent for the *Texas Observer* covering climate justice and grassroots movements. Her reporting has also appeared in *The Nation*, *The American Prospect*, *In These Times*, *Salon*, *Truthout*, and *Earth Island Journal*. Bernd has received awards from the San Francisco Press Club, the Fort Worth chapter of the Society of Professional Journalists, the Indigenous Journalists Association, and the Dallas Peace and Justice Center. She is based in Austin, Texas.

Anatomy of Disintegration

What Brazil Reveals
About the Global Far Right

Rodrigo Nunes

A leading political philosopher dissects the global far right's appeal through the lens of Bolsonaroism, tracing its roots to the social disintegration caused by the crisis of neoliberalism and looming climate change



10/6/2026

\$24.95 / £16.99

9798888908235

Paperback • 432p • World rights

For four years, Jair Bolsonaro led Brazil and the popular, far-right movement that bore his name. His rise, defeat, and the chaos he left in his wake

reflect patterns that are playing out in several countries, from the US to Argentina to India. In *Anatomy of Disintegration*, Rodrigo Nunes uses Brazil as a point of departure to make sense of why the far right is on the rise all over the world, where its appeal comes from, and explain the dystopian horizon it is moving toward.

Through sharp, original analyses of the social composition of its supporters, the material and affective conditions that underpin it, and the mainstream's inability to respond to it, Rodrigo Nunes argues that the contemporary far right is better understood not as an effort to block but as an attempt to harness and accelerate forces of social disintegration set in motion by capital and intensified by the crisis of neoliberalism.

RODRIGO NUNES is an associate professor of Political Theory at the University of Essex and at PUC-Rio, Brazil. He is the author of *Neither Vertical nor Horizontal: A Theory of Political Organisation and Organisation of the Organisationless: Collective Action after Networks*, as well as numerous articles in publications such as *Les Temps Modernes*, *Radical Philosophy*, *South Atlantic Quarterly*, *Jacobin*, and *The Guardian*. He is based in Rio de Janeiro.

Post-Disaster Futures

Ruin, Repair, and Decolonial Imagination in Puerto Rico

Edited by Yarimar Bonilla and Isabel
Guzzardo Tamargo

An interdisciplinary exploration of
how Puerto Ricans are redefining
futurity in defiance of imperial violence
and infrastructural collapse

In the wake of hurricanes, earthquakes, and fiscal collapse, Puerto Ricans have confronted the limits of state-led reconstruction and the rise of disaster capitalism. At the same time, they have forged new community-based experiments in self-governance, collective care, and imaginative practice.

Post-Disaster Futures brings together scholars, artists, and activists. Moving between the archipelago and its diaspora, the volume traces a collective effort to rethink what repair means when the very institutions of recovery and governance perpetuate the damage they claim to fix. Through essays, interviews, poetry, and conversations, the contributors explore themes ranging from energy justice and housing displacement to memory, migration, and artistic practice. Collectively, they show how the ruins of colonial modernity can be sources of solidarity and imagination.

Contributors include: Elizabeth Aranda, Alvin Padilla-Babilonia, Raúl Santiago Bartolomei, Yarimar Bonilla, Mikey Cordero, Rafael V. Capó García, Mercedes Trelles Hernández, Mónica A. Jiménez, Natalia Lassalle-Morillo, Marcelo López-Dinardi, Betina Pérez Martínez, Edgardo Miranda-Rodríguez, Sarah Molinari, Ed Morales, Juan Carlos Rodríguez Rivera, Erika P. Rodríguez, Michael Rodríguez-Muñiz, Isabel Guzzardo Tamargo, Ana Teresa Toro, Fernando Tormos-Aponte, Érika Fontánez Torres.

YARIMAR BONILLA is a professor at Princeton University, as well as an award-winning filmmaker and contributor for *New York Times Opinion*.

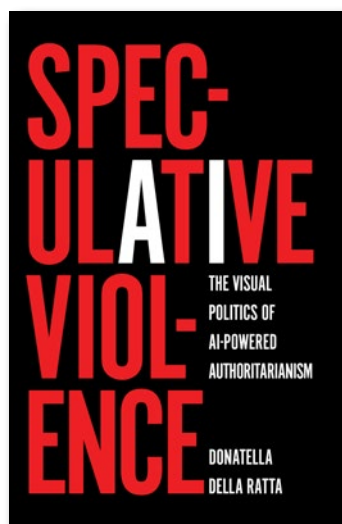
ISABEL GUZZARDO TAMARGO is an assistant professor at Seton Hall University.

Speculative Violence

The Visual Politics of AI-Powered Authoritarianism

Donatella Della Ratta

A sharp, timely, and theoretically innovative account of the role of generative AI in transforming the political, visual, and imaginative landscape of our contemporary world



Speculative Violence traces generative AI's ability to shape actions and beliefs in the present by seizing and rendering our imagination of the future through seamless aesthetics. With its signature photorealistic style, AI helps normalize

possible worlds rooted in erasure, domination, and exclusion, presenting them as natural and legitimate beneath their glossy synthetic surface.

Media studies scholar Donatella Della Ratta calls this phenomenon *speculative violence*: a form of harm that doesn't rely on overtly visible brutality but works through polished AI-generated images that make exclusion, domination, or the removal of entire communities seem normal. By giving visual form to the future, they influence belief in the present, making harmful agendas appear reasonable and transforming vision itself into a tool of politics.

Drawing on examples from the post-October 7 war on Gaza and from the far right in the US and Europe, *Speculative Violence* elucidates the function of generative AI in a tech industry where resurgent faith-based narratives intersect with abiding military ambition, showing how AI has become a key tool for fueling authoritarian visions and normalizing exclusionary fantasies.

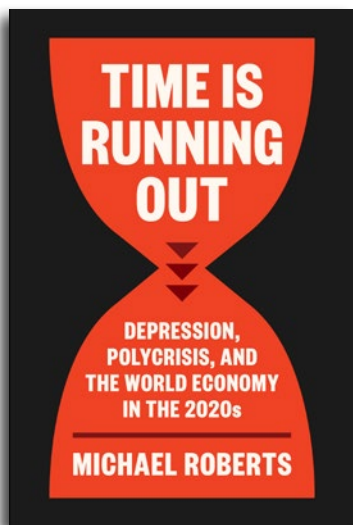
DONATELLA DELLA RATTA is a writer, performer, and curator specializing in networked technologies and generative AI, with a focus on the Arabic speaking world. Della Ratta is the author of *Shooting a Revolution: Visual Media and Warfare in Syria* and a coeditor of *The Aesthetics and Politics of the Online Self: Exploring Networked Identities*. She is based in Rome, Italy.

1/12/2027

\$22.95 / £16.99

9798888908549

Paperback • 248p • World rights



Time Is Running Out

Depression, Polycrisis, and the
World Economy in the 2020s

Michael Roberts

In a moment of interlocking and compounding crises that many commentators have aptly termed the “polycrisis,” a leading economist offers a clear-eyed account of the underlying trends fueling the global instability and market mayhem that have come to characterize contemporary capitalism.

12/1/2026

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Rampant inequality. Unchecked climate change. A global pandemic. And now, seething

international divisions and the escalatory spiral of war and state violence. As the world moves toward the end of the 2020s, each of the pieces of this mosaic are becoming impossible to ignore, but how do they all fit together? And where is it all heading?

To answer these questions, Marxist economist Michael Roberts draws on his forty-plus years of experience working in various financial institutions in the City of London to provide an empirically grounded and wide-ranging appraisal of the global situation.

Roberts takes readers on a tour of the contemporary global economy, first by turning back to the Great Recession of 2008, and then offering a granular look at the economic priorities and contradictions of every region of the world.

What emerges from this accounting of the polycrisis is the inescapable fact that capitalism’s rapacious drive toward profit over and against any geopolitical boundaries or ecological limits threatens both humanity and the planet.

MICHAEL ROBERTS has worked in various financial institutions in the City of London for over forty years. He is the author of several books on the global economy. He regularly blogs at thenextrecession.wordpress.com.

Morning from Now On

Portraits of Life After Juvenile Incarceration

Jacob Langston Porter LaBelle

In striking black-and-white portraits, dozens of survivors of Michigan's cruel sentencing of children to life without parole—now free adults—are portrayed with irrepressible dignity

The United States is the only country in the world that sentences children to serve time in adult prisons without the possibility of parole.

The portrayal of children in conflict with the law, particularly children of color, as inherently threatening, dangerous, and adult-like has been key to denying these youth a second chance and foundational in justifying their cruel and excessive punishment in the criminal legal system.

In *Morning from Now On*, LaBelle, himself a survivor of childhood incarceration, cocreates astute and nuanced portraits with more than fifty of the hundreds of people in Michigan incarcerated as children. Accompanying essays provide critical context on the history of and impact on a society that locks away our children.

In witnessing these survivors' yearning for freedom, the obstacles they face upon reentry, as well as the wonder and joy of being reunited with their families and communities, this collection reminds us of their unfathomable losses and calls on us to cherish *all* our children.

With contributions by Jose Burgos, Bernardine Dohrn, Xavier McElrath-Bey, Timothy Connors, and Alison Leal Parker

JACOB LANGSTON PORTER LABELLE sees photography and art as a collaborative way to enhance equity and justice with beauty and humanity. LaBelle is sustained by his love for the outdoors and his family and is based in Ann Arbor, Michigan.

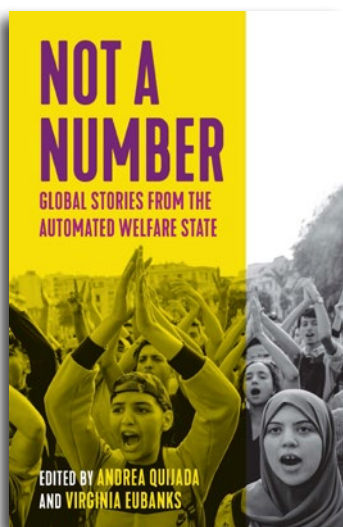


3/16/2027

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Not a Number

Global Stories from the Automated Welfare State

Edited by Andrea Quijada and Virginia Eubanks

Urgent stories from the intersection of automation and social welfare, told by people around the world fighting for access and resources to care for themselves and loved ones

1/26/2027

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Paperback • 368p • World rights

Welfare systems have long been set up to punish those who need them to access support. But we're entering a new era where automation and punitive policy make social provision even

worse—systems are increasingly computerized, impersonal, and difficult to navigate.

Offering an intimate look at what it means to rely on public services in an ever more alienating world, *Not a Number* shares sixteen first-person narratives. In places ranging from the UK, Spain, and Indonesia to Uganda, the US, Colombia, and Australia—people struggle for access to basic needs. Their stories call us to build systems grounded in dignity, care, and human connection—so that no one is reduced to a number or data point.

ANDREA QUIJADA is a mediator, media literacy educator, and media justice advocate. She is the former executive director of the Media Literacy Project and a coauthor of “Girl Tech: Young Women of Color and Digital Media Technology” in *Media Education for a Digital Age*. She is based in Albuquerque, New Mexico.

VIRGINIA EUBANKS is a professor and an investigative journalist whose work has appeared in *The New York Times Magazine*, *Harper's Magazine*, *The Guardian*, WIRED.com, and *Scientific American*. She is the author of *Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor* and *A Guide to Open-Water Lifesaving: Lessons on Love, Care, and Survival*. She lives in Troy, New York.

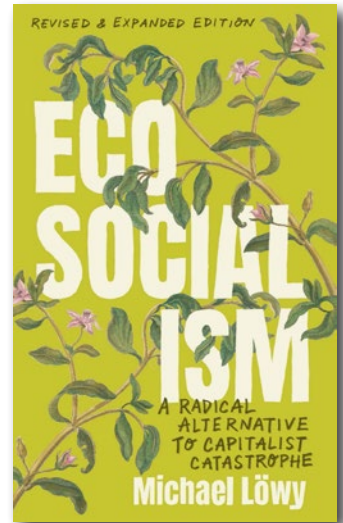
Ecosocialism

(Revised and Expanded Edition)

A Radical Alternative to Capitalist Catastrophe

Michael Löwy

In this new edition of his acclaimed book, Michael Löwy argues that capitalism is killing the planet—and offers a competing vision of radical, ecosocialist transformation.



This expanded and revised edition foregrounds Löwy's canonical essays, from sharp critiques of environmentalist complicity to deep dives into Marxist texts. Löwy offers an incisive critique of the destructive logic of capitalism, tracing the intimate link between the struggle against the commodification of the world and the defense of the environment. Moving between theory and practice, he looks to activists around the world, especially in Latin America, to push readers to dream bigger about what might become possible.

Real change requires a complete reorganization of our modes of production and consumption—a fundamental shift, rooted in democratic planning, toward a society where both human and planetary needs are valued. Prescient, shrewd, and deeply hopeful, *Ecosocialism* is an indispensable introduction for people unsatisfied with mainstream “solutions” to climate change—and will also challenge committed environmentalists to deepen their analysis of the climate crisis.

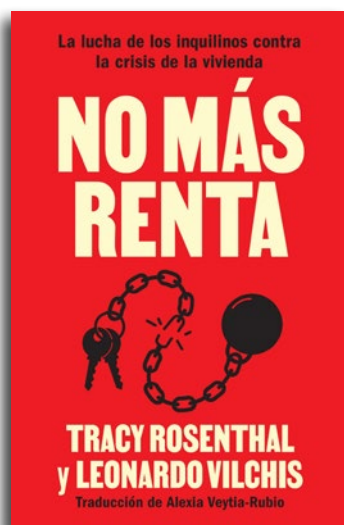
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MICHAEL LÖWY is emeritus research director at the CNRS (National Center for Scientific Research). His books, which include *On Changing the World* and the *Politics of Combined and Uneven Development*, have been translated into twenty-nine languages. He lives in Paris.



No más renta

la lucha de los inquilinos contra
la crisis de la vivienda

Tracy Rosenthal y Leonardo Vilchis;
traducción por Alexia Veytia-Rubio

No más renta ataca de raíz uno
de los principales motores de la
desigualdad y la injusticia.

Los aumentos de las rentas en la vivienda empujan a millones de personas a la deuda, la desesperación y la indigencia. El costo social de la renta es inaceptablemente alto.

Este escrito es para quienes están hartos de la crisis de vivienda permanente, los políticos cómplices y la avaricia del sector inmobiliario. *No*

más renta disecciona nuestro sistema de vivienda desde la perspectiva de quienes lo sufren y a través de un análisis implacable y conmovedor con historias de resistencia que nos muestra cómo los inquilinos, mediante la organización y la acción colectiva pueden ejercer su poder y conquistar la vivienda que merecen.

De la mano de dos cofundadores del sindicato de inquilinos más grande del país, este relato exhaustivo sobre el resurgimiento del movimiento inquilino se centra en las personas pobres y de clase trabajadora que luchan, resisten y en el proceso, transforman la ciudad.

TRACY ROSENTHAL is a writer and cofounder of the L.A. Tenants Union. Their work has been published in *The New Republic*, *The Nation*, and *The LA Times* among others. They serve on the advisory board of Housing the Third Reconstruction with UCLA's Institute on Inequality and Democracy.

LEONARDO VILCHIS has been organizing tenants in Boyle Heights for more than thirty years. He cofounded Union de Vecinos in 1996 to stop the demolition of the Pico Aliso public housing projects, and in 2015 he cofounded the L.A. Tenants Union. Vilchis was activist-in-residence at the UCLA Luskin Institute on Inequality and Democracy in 2020 and now serves on the advisory board of its Housing the Third Reconstruction research endeavor. He lives in Los Angeles.

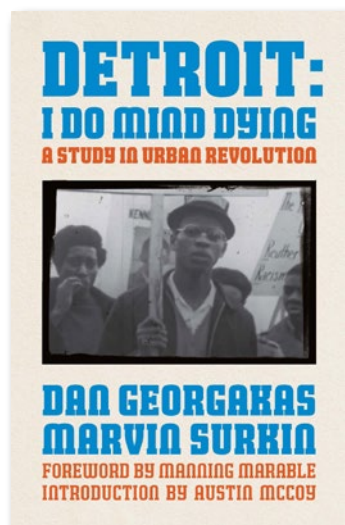
Detroit: I Do Mind Dying

A Study in Urban Revolution

Dan Georgakas and Marvin Surkin,
introduction by Austin McCoy, foreword by
Manning Marable

Haymarket Classics

Since its original publication in 1975, *Detroit: I Do Mind Dying* has been widely recognized as one of the most important books on the Black liberation movement and labor struggles in the United States.



The book tells the remarkable story of the Dodge Revolutionary Union Movement, based in Detroit, and the League of Revolutionary Black Workers, two of the most important, and underappreciated, Black radical organizations of the 1960s and 1970s. This new edition features an introduction by Austin McCoy and a foreword by Manning Marable.

10/20/2026

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MARVIN SURKIN (1938-2025) was a specialist in comparative urban politics and social change. He worked at the center of the League of Revolutionary Black Workers in Detroit.

DAN GEORGAKAS (1938-2021) was a writer, historian, and activist with a long-time interest in social movements. He was a long-time editor of *Cineaste* film quarterly, coeditor of *The Encyclopedia of the American Left*, and author of *My Detroit*, *Growing up Greek and American in the Motor City*.

MANNING MARABLE (1950-2011) was a professor of public affairs, history, and African-American Studies at Columbia University. Marable authored fifteen books including *Malcolm X: A Life of Reinvention*, for which he won the Pulitzer Prize for History.

AUSTIN MCCOY is an assistant professor of history at West Virginia University, specializing in African American history, labor history, social movements, and hip-hop culture. He is the author of *Living in a D.A.I.S.Y. Age: The Music, Culture, and World De La Soul Made*.

El saqueo de los élites

Cómo los poderosos se apropiaron de la política de la identidad (y de todo lo demás)

Olúfẹ̀mí O. Táíwò, traducción por Carlos Corrochano Pérez

Un ensayo clave del filósofo Olúfẹ̀mí O. Táíwò para comprender cómo las élites se han apropiado de las políticas de identidad y sus usos.



2/9/2027

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¿Cómo podemos entender la política de la identidad? ¿Nos encontramos ante una versión inofensiva de la política de izquierdas? ¿O tal vez se trata de algo más inquietante y el término se ha

convertido en una herramienta de la burguesía para mantener su dominio de clase? ¿Es la política de la identidad, encarnada en la teoría crítica de la raza, una ideología peligrosa, una amenaza para el orden establecido que los poderes fácticos intentan erradicar?

A partir de ejemplos de pensadores y activistas comprometidos con la tradición radical negra global y desde una comprensión crítica del capitalismo racial, el filósofo Olúfẹ̀mí O. Táíwò analiza el proceso en que las élites saquean el potencial político y emancipatorio de las políticas de la identidad y lo manipulan para controlar aspectos fundamentales de nuestro sistema social.

Pero si las élites se han apoderado de todo, ¿qué queda? ¿Cómo podemos ganar en un mundo tan viciado y empeñado? Táíwò es categórico: no basta denunciar. Con una pluma punzante y determinada, el autor propone como alternativa una política constructiva de solidaridad radical y reivindica la posibilidad de organización para desarticular el sistema perpetuado por los poderosos.

OLÚFẸ̀MÍ O. TÁÍWÒ es profesor adjunto de Filosofía en Georgetown University. Es también autor del libro *Reconsidering Reparations*.

Rank and File

Personal Histories by Working-Class Organizers

Edited by Alice Lynd and Staughton Lynd,
Introduction by Jessie Wilkerson
Haymarket Classics

In this oral history classic, Alice and Staughton Lynd chronicle the stories of more than two dozen working-class organizers who occupied factories, held sit-down strikes, walked out, picketed, and found other bold and innovative ways to fight for workers' rights.

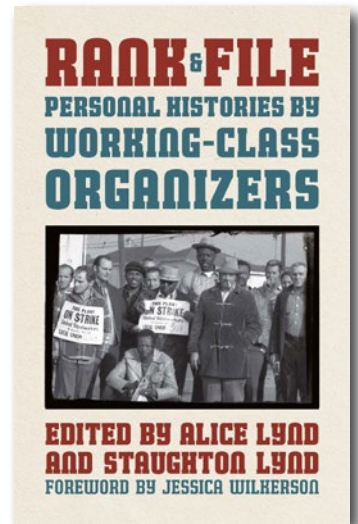
Rank and File brings the militancy of these firebrand organizers to life, recounting how they challenged safety violations, management intimidation, and sexism and racism on the job; founded unions; and worked for broader social change.

"One of the best works of oral history produced by radical historians. . . . These personal histories of rank-and-file organizers show how ordinary working-class men and women made their own history." —*The Nation*

ALICE LYND was a draft counselor and trainer of draft counselors during the war in Vietnam. In 1968, she published *We Won't Go: Personal Accounts of War Objectors*. After retiring from practicing labor law in the wake of plant shutdowns, she became an advocate for prisoners sentenced to death and held for years in solitary confinement at Ohio's supermaximum security prison.

STAUGHTON LYND (1929–2022) received a BA from Harvard, an MA and PhD from Columbia, and a JD from the University of Chicago. He taught American history at Spelman College in Atlanta and at Yale University. Staughton served as director of Freedom Schools in the Mississippi Summer Project of 1964 and wrote or edited numerous books.

JESSIE WILKERSON is a writer, historian, and the author of *To Live Here, You Have to Fight: How Women Led Appalachian Movements for Social Justice*.

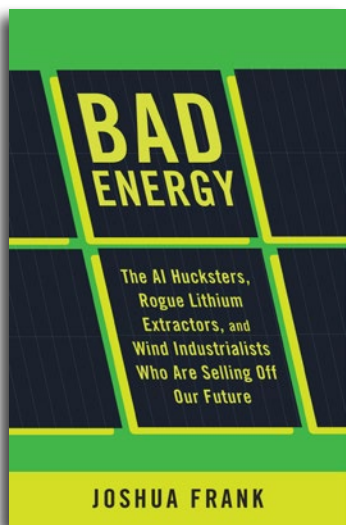


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Bad Energy

The AI Hucksters, Rogue Lithium Extractors, and Wind Industrialists Who Are Selling Off Our Future

Joshua Frank

Green energy and renewables are heralded as the only way to mitigate our ever-worsening ecological crisis. But that's not the whole story.

In *Bad Energy*, award-winning journalist Joshua Frank argues that the green energy transition is driven not by an effort to save the planet but by profit incentives. We must stop burning fossil fuels if we are to have any hope of saving the planet, but the significant, haphazard expansion of green energy in recent years—from large solar projects to wind energy to mining for renewables—has destroyed communities and ecosystems. And worse, renewables simply cannot match our ever-expanding demand for energy, driven in no small part by the rapid proliferation of data centers in the world's wealthiest nations.

Taking readers from copper mines in Montana and Bolivia to wind farms in Wyoming to the geopolitical battle over deep-sea mining in the South Pacific, *Bad Energy* offers a stark assessment of the costs of the rush for renewables and the demand for endless growth. As Frank makes clear, we cannot consume our way out of climate chaos. What we need instead is rejection of the capitalist interests driving planetary collapse and a radical vision for a truly sustainable future.

JOSHUA FRANK is an award-winning California-based journalist and coeditor of *CounterPunch*. He is the author of *Atomic Days: The Untold Story of the Most Toxic Place in America*. His work regularly appears in *TomDispatch*, *The Nation*, *Earth Island Journal*, and other outlets.

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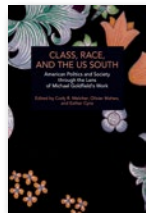
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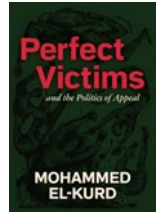
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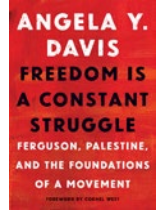
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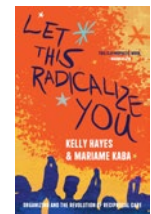
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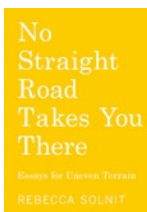
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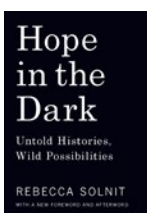
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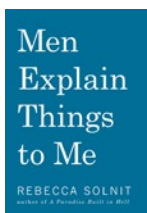
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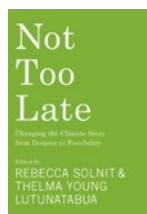


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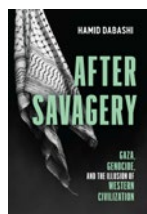
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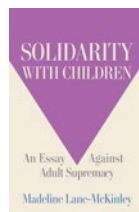
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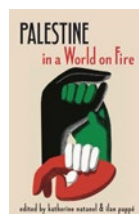


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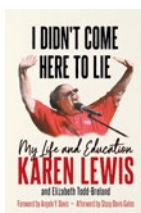
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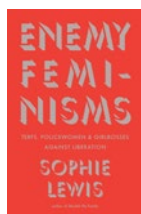
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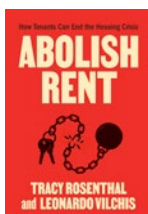
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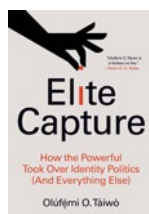
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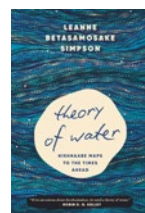
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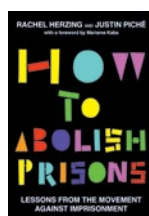
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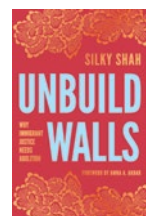
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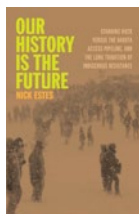
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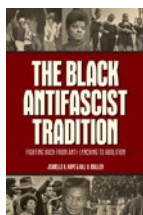
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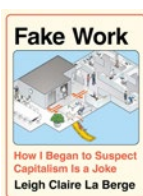
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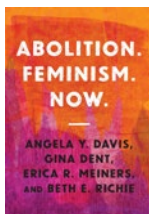
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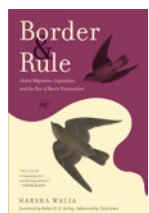


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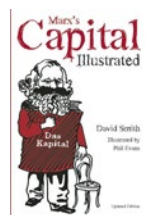
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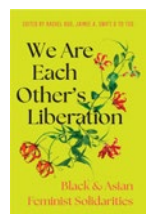
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